

QUINTETT.

Violine I.

Stephan Krehl, Op.19.

Moderato.

The musical score for Violin I is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is Moderato. The score includes various dynamics (p, f, pp, ff, cresc., decresc.), articulations (tr, >), and performance instructions (pizz., arco). The key signature changes to E-flat major (three flats) in the final staff. The score is marked with letters A, B, C, D, and E at various points.

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Violine I.

Violin I musical score, measures 117-144. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 3/8 to 6/8 and back to 3/8. The music features various dynamics, articulations, and performance instructions.

Measures 117-144 include the following performance instructions and dynamics:

- cresc.* (measures 117-118)
- mf* (measure 118)
- p* (measures 119-120)
- decresc.* (measures 121-122)
- p* (measures 123-124)
- cresc.* (measures 125-126)
- f* (measures 127-128)
- mf* (measures 129-130)
- pizz.* (measures 131-132)
- arco* (measures 133-134)
- p* (measures 135-136)
- H* (measures 137-138)
- p dolce espress.* (measures 139-140)
- cresc.* (measures 141-142)
- f* (measures 143-144)
- tr* (measures 145-146)
- cresc.* (measures 147-148)
- ff* (measures 149-150)
- dolce* (measures 151-152)
- p* (measures 153-154)
- cresc.* (measures 155-156)
- f* (measures 157-158)
- decresc.* (measures 159-160)
- I* (measures 161-162)
- p* (measures 163-164)
- cresc.* (measures 165-166)
- f* (measures 167-168)
- mf* (measures 169-170)
- f* (measures 171-172)
- decresc.* (measures 173-174)
- p* (measures 175-176)
- decresc.* (measures 177-178)
- p* (measures 179-180)
- cresc.* (measures 181-182)
- dolcissimo* (measures 183-184)
- pizz.* (measures 185-186)
- arco* (measures 187-188)
- pp* (measures 189-190)

Violine I.[illegible]

Violine I.

Violin I musical score in D major (two sharps). The score consists of 13 staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic and a slur over a series of eighth notes.
- Staff 2:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*decresc.*) back to piano (*p*). A first ending bracket is marked with a '1'.
- Staff 3:** Continues with a crescendo (*cresc.*) to forte (*f*). A key signature change to F major (one sharp) is indicated by an 'F' above the staff.
- Staff 4:** Starts with a forte (*f*) dynamic and a triplet of eighth notes. A crescendo (*cresc.*) is marked.
- Staff 5:** Begins with piano (*p*) and a triplet. A key signature change to G major (two sharps) is indicated by a 'G' above the staff. The tempo changes to *Tempo primo (lento)*.
- Staff 6:** Features a forte (*f*) dynamic and a decrescendo (*decresc.*) to piano (*p*). The tempo marking *ritardando e crescendo* spans across this staff and the previous one.
- Staff 7:** Starts with piano (*p*) and a first ending bracket marked with an 'H 1'.
- Staff 8:** Features a piano (*pp*) dynamic and a crescendo (*cresc.*) to forte (*f*). Triplet markings are present.
- Staff 9:** Starts with a forte (*f*) dynamic and a decrescendo (*decresc.*) to piano (*p*). A key signature change to D major (two sharps) is indicated by a 'D' above the staff.
- Staff 10:** Features a piano (*p*) dynamic and a decrescendo (*decresc.*) to mezzo-forte (*mf*). The tempo marking *Tempo primo (lento)* continues.
- Staff 11:** Starts with a mezzo-forte (*mf*) dynamic and a decrescendo (*decresc.*) to piano (*p*). A key signature change to D major (two sharps) is indicated by a 'D' above the staff. The tempo marking *Tempo primo (lento)* continues.
- Staff 12:** Features a piano (*p*) dynamic and a decrescendo (*decresc.*) to piano (*p*). A key signature change to D major (two sharps) is indicated by a 'D' above the staff. The tempo marking *Tempo primo (lento)* continues.
- Staff 13:** Starts with a piano (*p*) dynamic and a decrescendo (*decresc.*) to piano (*p*). A key signature change to D major (two sharps) is indicated by a 'D' above the staff. The tempo marking *Tempo primo (lento)* continues.

Violine I.

Allegretto grazioso.

p
p
p
p
mf
f
mf
f
f
f
f
p
p

dolcissimo
riten.
cresc.
cresc.
cresc.
cresc.
cresc.
pizz.

A
B
C
E

Vivace.
Tempo I.

1.
 2.
 1

Violine I.

Musical score for Violine I, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The score includes several measures of music with dynamic markings such as *pp*, *poco a poco cresc.*, *f*, *decresc.*, *p*, *Animato.*, *cresc.*, *sf*, *p*, *pizz.*, *arco*, *ritard.*, *G*, *H*, *mf*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*, *f*, *ff*, *I*, *f*, *Tempo I.*, and *p*. The score also includes trills (*tr*) and triplets (*3*). The piece concludes with a *p* dynamic marking and a *poco a poco cresc.* marking.

Violine I.

7

cresc. *decresc.* **K** *dolcissimo*

p

L **Vivace.** *p riten.* *mf* *f*

cresc. *f* **Tempo I.** *pizz.* *arco* *p* *ritard.*

Einleitung. **Lento.** *f* *mf* *f* *mf*

A *p* *cresc.* *f* *decresc.* *p* *mf* *rit.*

Thema. **Andante.** *p* *p*

B *poco a poco cresc.* *f* *p*

Violine I.

Var. 1.
Listesso tempo.

1
Vc. *p*
p
mf *p* *cresc.*
f *decresc.* *p* 12/8

Var. 2.
Listesso tempo.

12/8 *mf* *f*
mf *f* *D* *pizz.*
arco *mf* *f*
tr *mf* *calando* *decresc.* *p*

Var. 3.
Allegro.

p

Violine I.

Violin I musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features rapid sixteenth-note passages. Measure 1 has a trill (*tr*) on G₄. Dynamic markings include *p*, *cresc.*, *mf*, and *f*. Measure 10 ends with a 3/4 time signature change.

Var. 4.
Andante.

Violin I musical score, measures 11-18. The music is in 3/4 time. Measure 11 is marked *F*. Measure 14 is marked *G a tempo*. Dynamic markings include *p*, *cresc.*, *mf*, and *f*. Performance instructions include *ritard.* and *decrease.*.

Violine I.

Var. 5.
Allegro.

f *f sine al Fine.*

Var. 6.
Allegretto.

p *cresc.* *mf* *dolcissimo* *ritard.* *pp*

Var. 7.
Allegro.

pp *pp*

Violine I.

41

M
p

pp

N Tranquillo.
sempre pp

Schluss.
 Andante.

p senza sord. *pp*

cresc. *mf* *cresc. e string.* *tr* Più mosso. *pizz.*

Meno mosso.
arco *pizz.* *arco* *pizz.* *p*

poco a poco cresc.

f *f* *cresc.* *ff* *calando e*

arco Lento. Andante.
decresc. *p* *p* *p*

f *p* *pp* *ff*